Guitar Repertoire Sheet

Page 1: your guitar repertoire list. Write each song once, then update the score and review dates as you go.

1. My songs

#	Song and artist	Key	Capo	Tuning	Score (1 to 5)	Last review	Next review
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							

Tip: group songs by key, tempo or mood in the margin so you can build a set list in minutes. Use page 2 for the schedule and for songs that need extra work.

Guitar Repertoire Sheet

Page 2: how to score a review, the review schedule and a log for songs that need extra work.

2. How to review a song

Play the song once, start to finish, **from memory**: no chart, no recording. Then give it a score. Be strict: if you needed a peek, it is a 2 at best. If it falls apart, fix the broken bars and play it once more from the top.

3. Scores and what happens next

Score	What it means	Next review
1	Could not start it, or lost it early	Tomorrow (back to step 1)
2	Got going but fell apart	Tomorrow (back to step 1)
3	Got through it with slips	Same gap again
4	Solid, small hesitations	Move up one step
5	Solid and relaxed	Move up two steps

4. The review steps

Step	1	2	3	4	5	6	7
Days until next review	1	3	7	14	30	60	90

A new song starts at step 1 and is due the next day. The steps are our practical choice, not a schedule taken from a study. Research on spaced practice and retrieval practice shows that spreading reviews out and testing yourself from memory beat cramming and rereading, but most of it uses words and facts, and the studies with musicians are small. Adjust the gaps if they do not suit you.

5. Review log for songs that need extra work

Song	Date and score	Date and score	Date and score	Date and score	Date and score	Notes (which bars?)

Sources: Cepeda and colleagues (2006, 2008), Karpicke and Roediger (2008), Dunlosky and colleagues (2013), Simmons (2011), Shea, Lai, Black and Park (2000), Murre and Dros (2015). Full references and links at maximsguitarworkshop.com/how_to_memorise_songs_on_guitar.